Francisco Larrea

compositor

"CONTEMPLACIÒN"

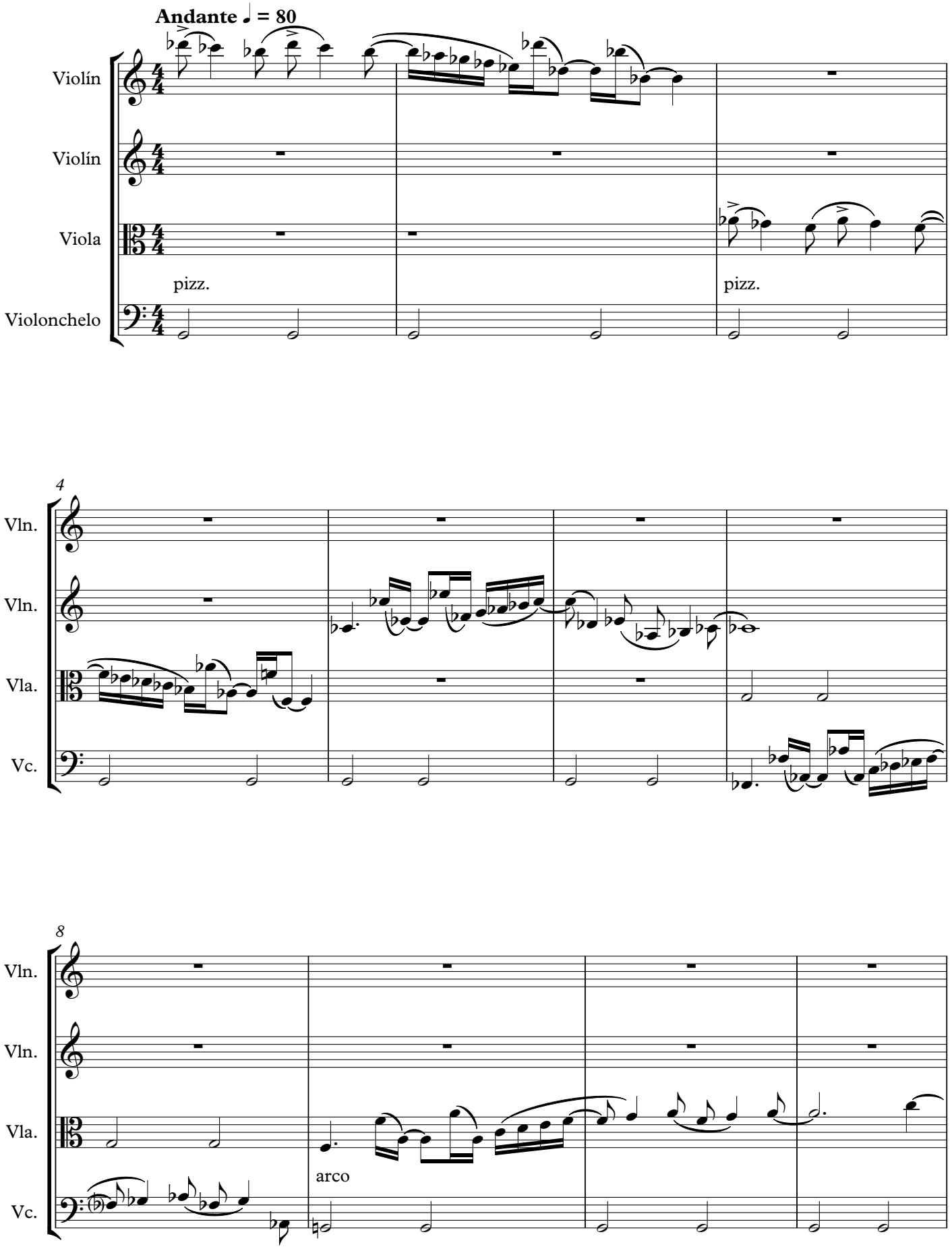
mov 2

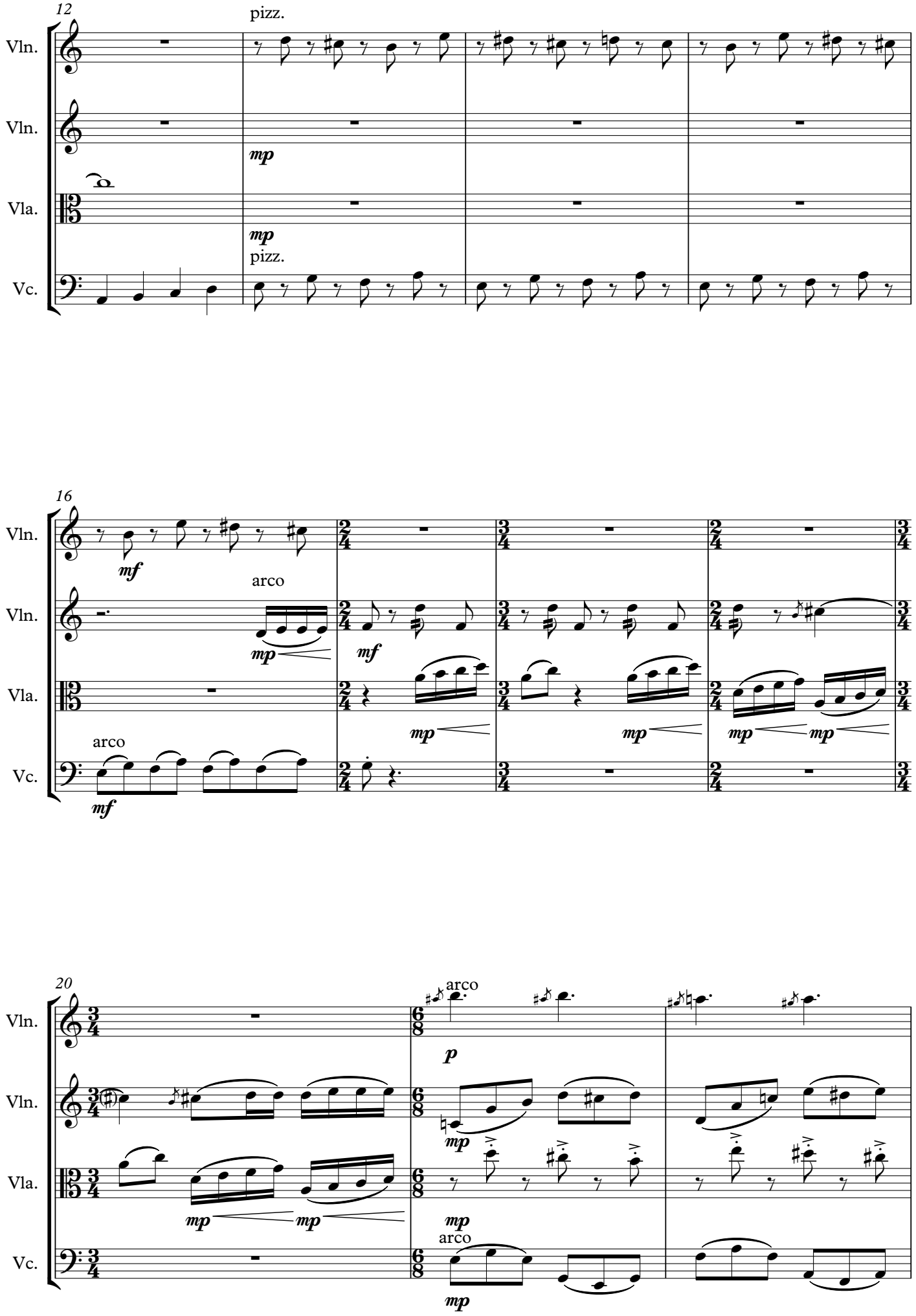
mùsica de càmara

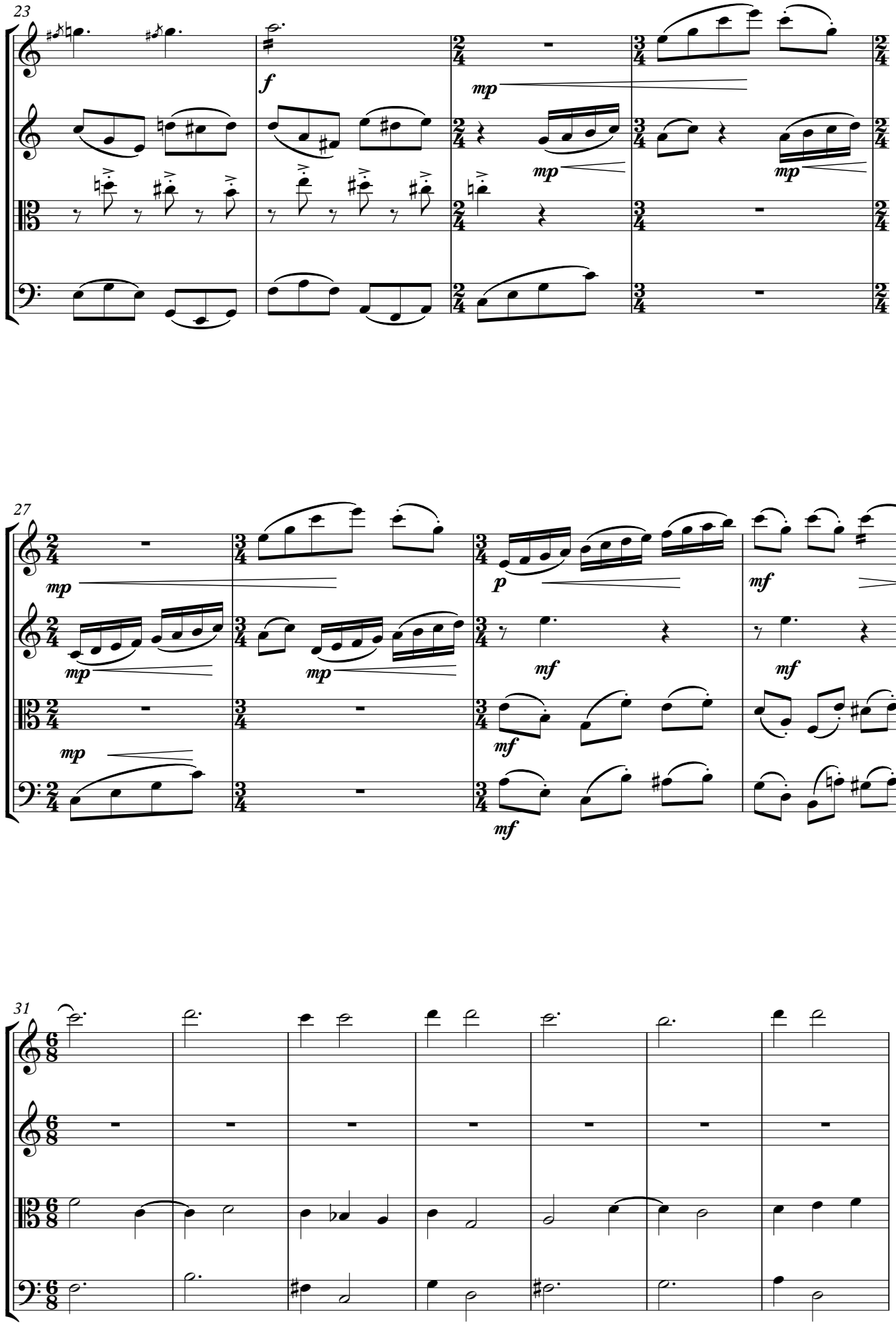
para "CUARTETO DE CUERDAS"

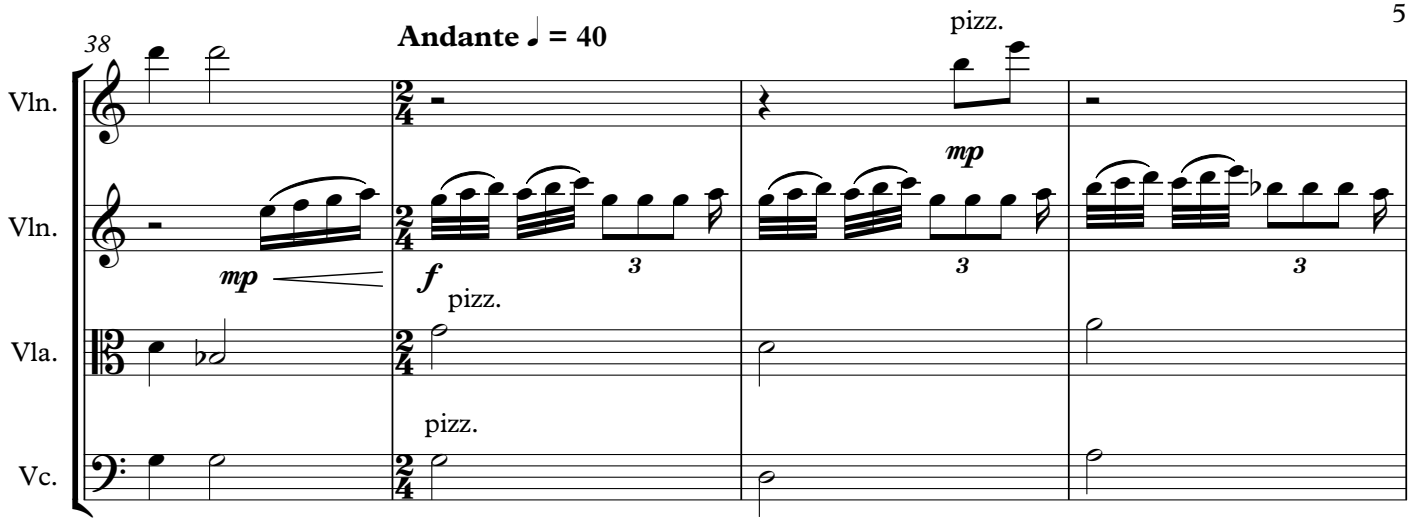
rep.argentina agosto 2020

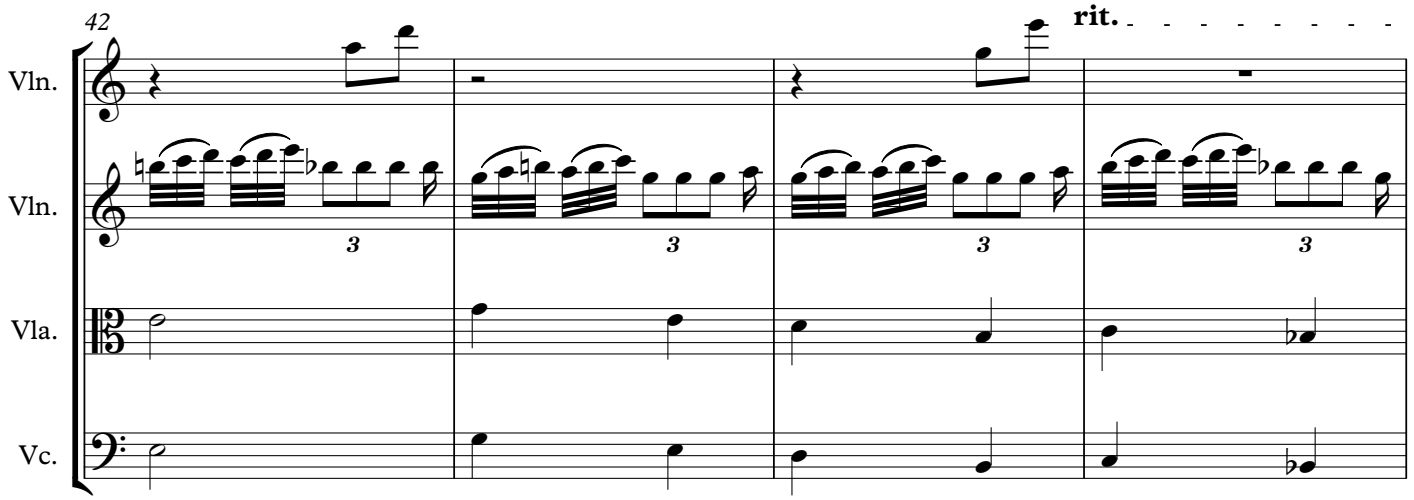
c.d.l.p.

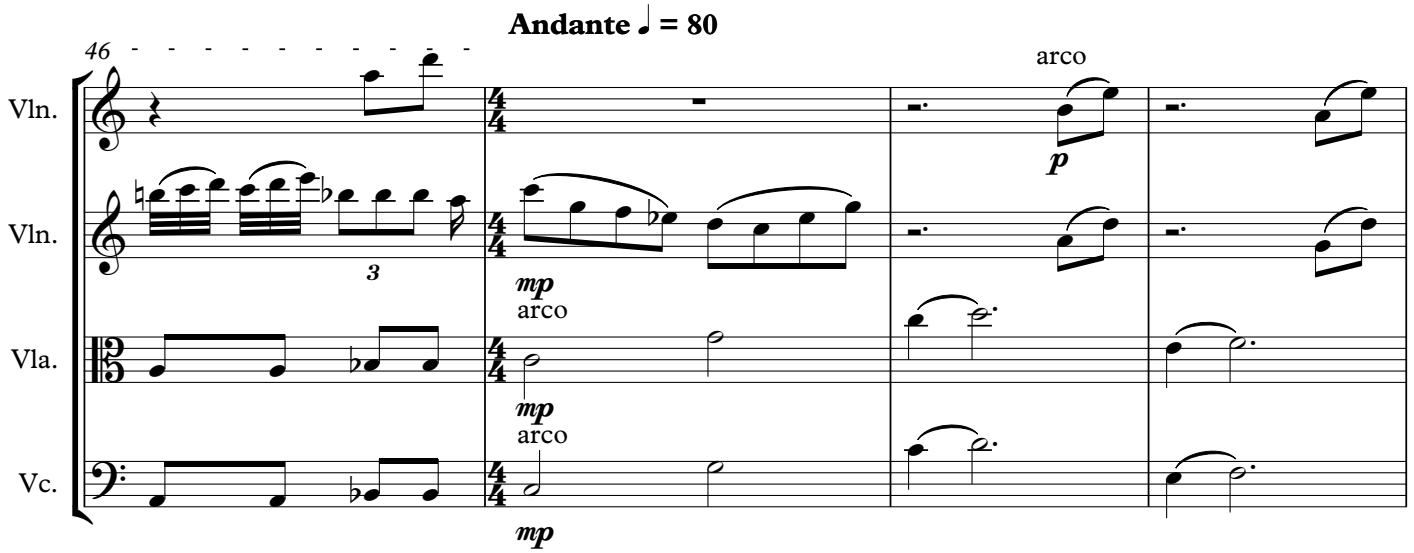

Andante ♩ = 80
Violín
Violín
Viola
pizz.
pizz.
Violonchelo
4
Vln.
Vln.
Vla.
Vc.
8
Vln.
Vln.
Vla.
arco
Vc.

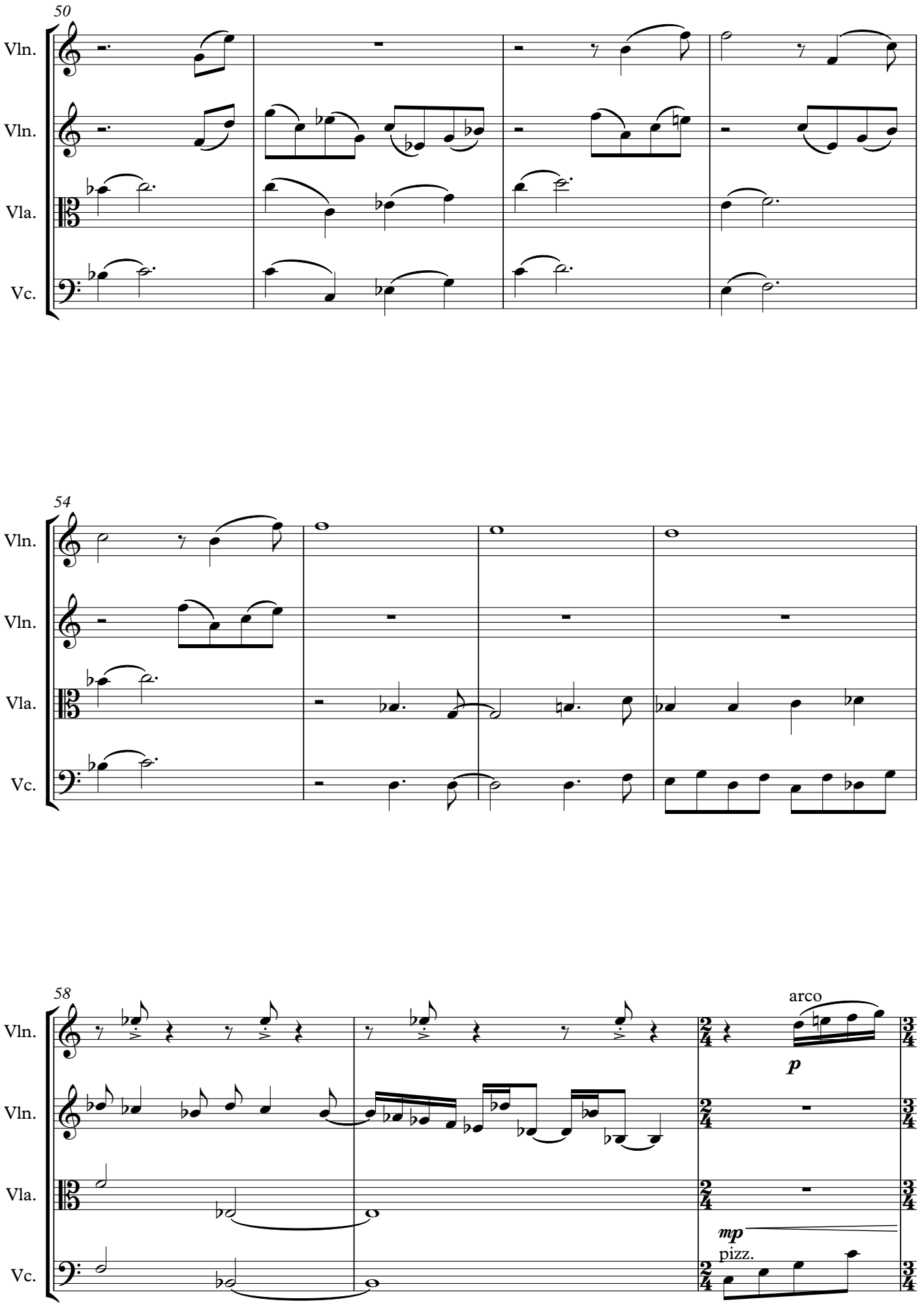

12
pizz.
Vln.
Vln.
mp
Vla.
mp
pizz.
Vc.
16
Vln.
mf
arco
Vln.
mp
mf
Vla.
mp
mp
mp
arco
Vc.
mf
20
arco
Vln.
p
Vln.
mp
Vla.
mp
mp
arco
Vc.
mp

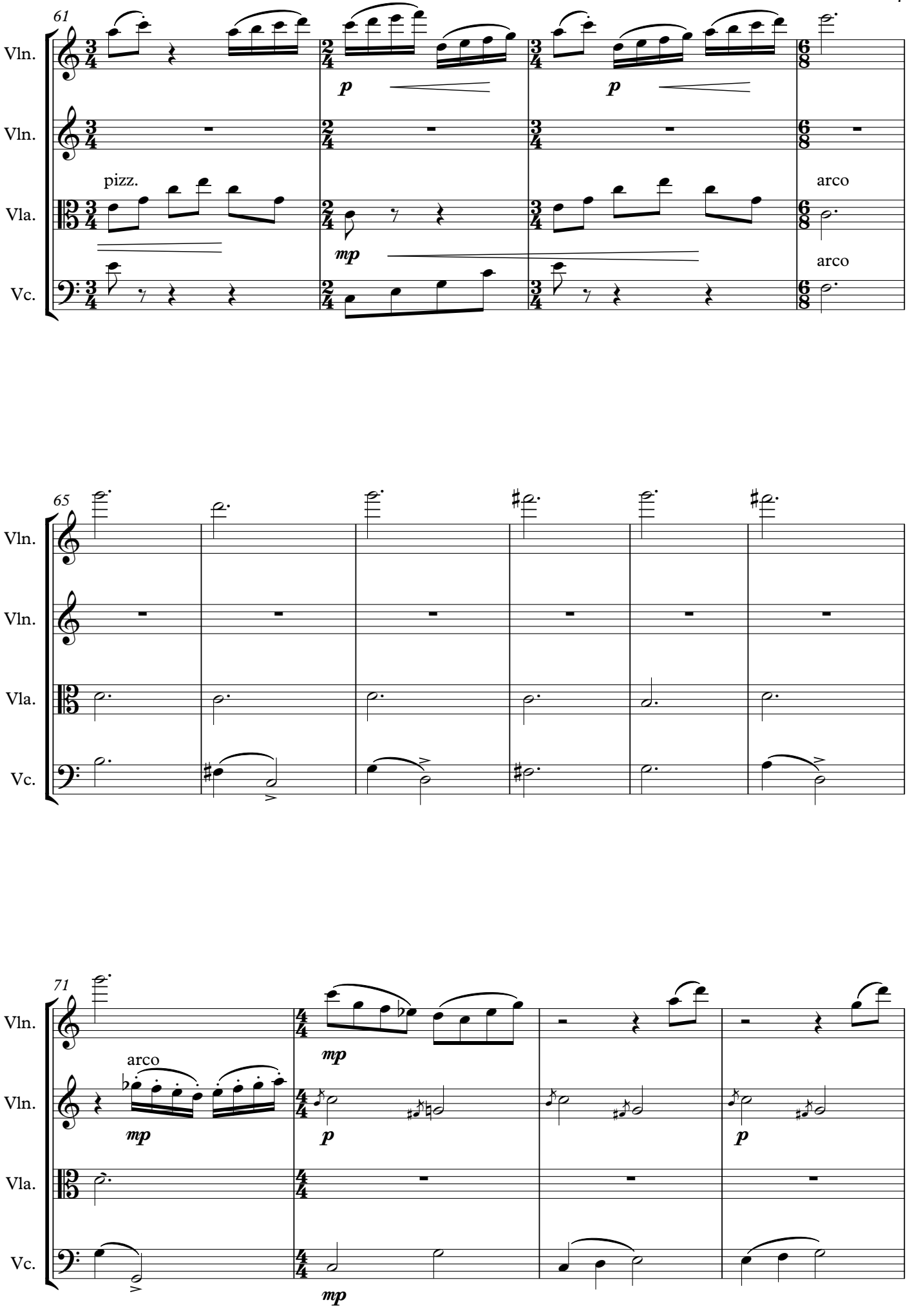

23
Vln.
Vln.
Vla.
Vc.
f
mp
mp
mp
27
Vln.
Vln.
Vla.
Vc.
mp
mp
mp
mp
p
mf
mf
mf
mf
31
Vln.
Vln.
Vla.
Vc.

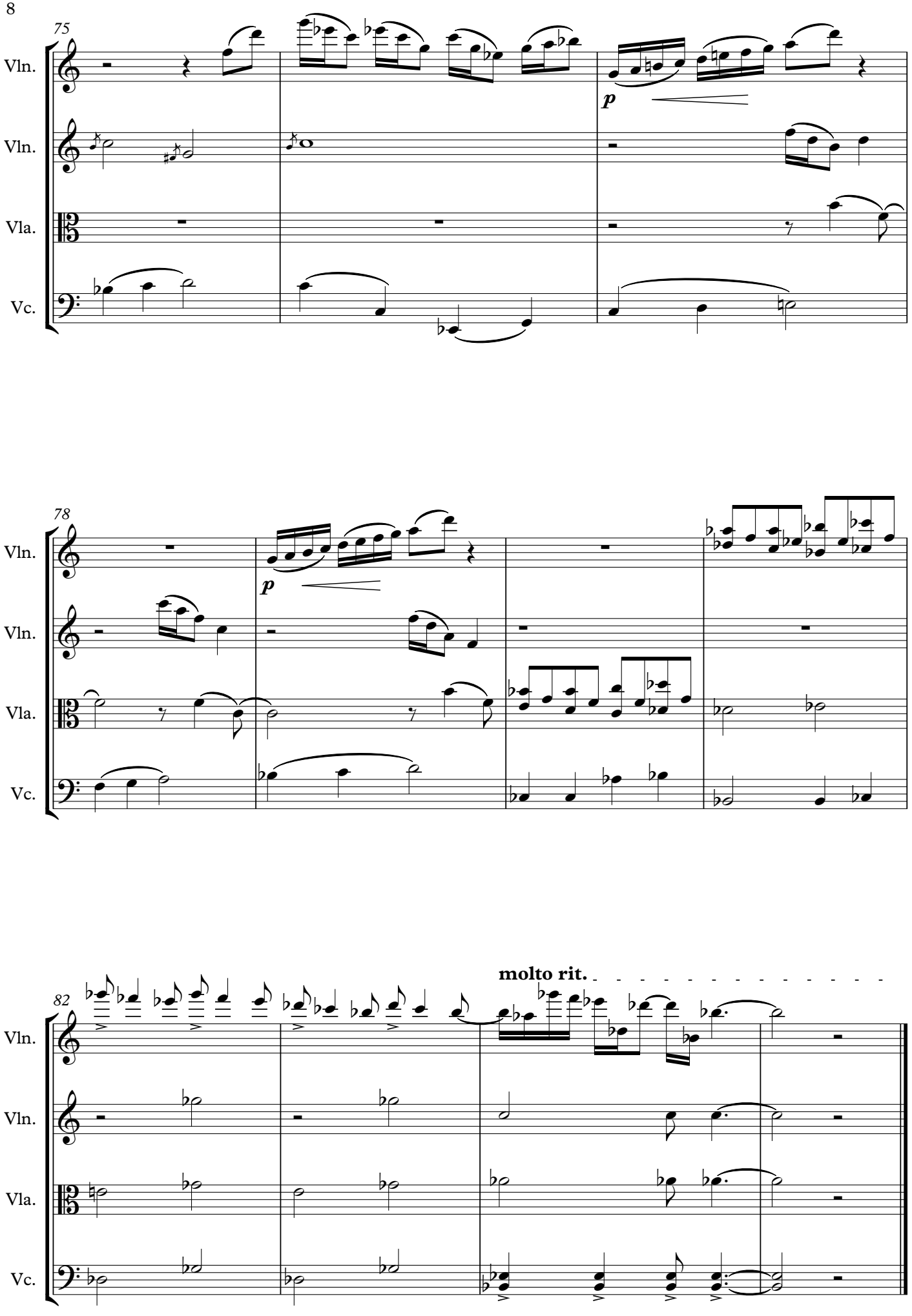

38
Andante ♩ = 40
pizz.
Vln.
Vln.
Vla.
Vc.
mp
f
pizz.
pizz.
mp
3
3
3


42
rit.
Vln.
Vln.
Vla.
Vc.
3
3
3
3


Andante ♩ = 80
46
arco
Vln.
Vln.
Vla.
Vc.
p
mp
arco
mp
arco
mp
3


50
Vln.
Vln.
Vla.
Vc.
54
Vln.
Vln.
Vla.
Vc.
58
Vln.
Vln.
Vla.
Vc.
arco
p
mp
pizz.


61
Vln.
Vln.
Vla.
Vc.
pizz.
arco
arco
p
p
mp
65
Vln.
Vln.
Vla.
Vc.
71
Vln.
Vln.
Vla.
Vc.
arco
mp
mp
p
p
mp


75
Vln.
Vln.
Vla.
Vc.
p
78
Vln.
Vln.
Vla.
Vc.
p
82
molto rit.
Vln.
Vln.
Vla.
Vc.